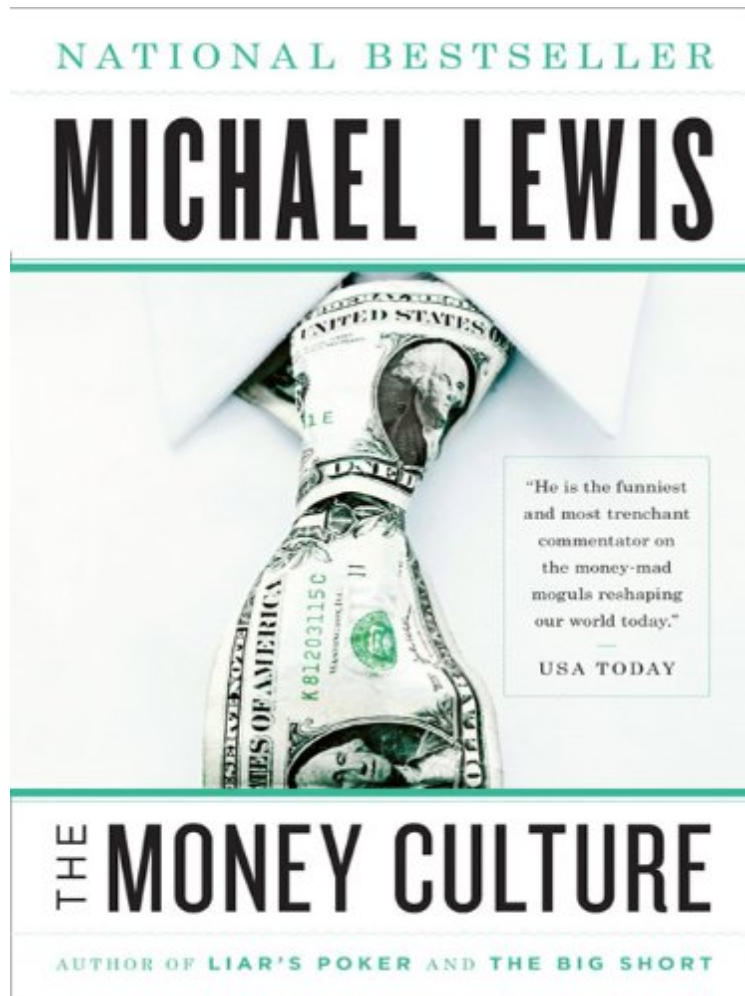


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The Money Culture

Michael Lewis

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Michael Lewis : The Money Culture before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Money Culture:

1 of 1 people found the following review helpful. GET YOUR GREEDY HANDS OUT OF MY MONEY BELT1By richard e whitelockThis novel was written by Michael Lewis in 1991. You will enjoy his writings because he worked for Solomon Brothers in the 1980's and is very knowledgeable in financial markets. He has insider knowledge which has helped him develop his theories on why money matters happen and most likely who was behind these happenings.The decade of the 1980's was the most outrageous and turbulent era in financial markets since the 1929 Crash. The 1980's had a direct effect not only on domestic markets but also international markets as well. Follow the actions of important mover and shakers such as Michael Miliken, Donald Trump, Boris Boesky, T-Bone Pickens, Leona Helmsley as just a few of the notables in the know and taking advantage of market data fed to them my financial insiders.Of course the real estate debacle and derivatives of the 2000 decade makes 1980 look as a high

school play very badly acted out. But that another book by Lewis entitled *The Big Short* (2010) How about the RJR-Nabisco takeover or American Express? How could an earthquake in Tokyo devastate the American capital market? From his desk as an investment banker in London, England at the time this novel was written, Lewis was "in the chili" and very willing to share his specialized knowledge with the world. But you be the judge. With all that has transpired in international money markets since 1991, either Lewis is "right on" or he is just playing to the gallery. For what limited money I have, I would put it all on Lewis and sleep well at night. 0 of 0 people found the following review helpful. Old story nice read By Terry T. Curtis Enjoyable book. If you lived through the turbulent late '80's you will recognize the subplots. If not, it is a fairly good diary (story) of those times and some of the players. But, one consistency, Michael Lewis continues to shed light on the myriad of ways Wall Street banking types line their pockets with unsuspecting target's money. 0 of 0 people found the following review helpful. Four Stars By Customer Not bad, but not one of his best books.

The classic warts-and-all portrait of the 1980s financial scene. The 1980s was the most outrageous and turbulent era in the financial market since the crash of '29, not only on Wall Street but around the world. Michael Lewis, as a trainee at Salomon Brothers in New York and as an investment banker and later financial journalist, was uniquely positioned to chronicle the ambition and folly that fueled the decade.

From Publishers Weekly Essays on the money-mad '80s from the author of the bestselling *Liar's Poker*. Copyright 1992 Reed Business Information, Inc. From Library Journal Lewis wrote a very funny and trenchant book about life as a junior bond trader on Wall Street in the mid-1980s and called it *Liar's Poker* (LJ 9/1/89). In this new book, he revisits familiar ground. In essays and pieces that originally appeared in magazines and newspapers, he strolls down Wall Street and takes aim at such targets as Michael Milken, the RJR Nabisco takeover, Louis Rukeyser, the Savings Loan crisis, the Japanese, etc., and dissects them. There is not much in the way of true revelation here, but, with Lewis's puckish humor and inimitable writing style, the stories are entertaining and thought-provoking. And he proves that "the raw itch for money is still with us as surely as ever . . . and the money on Wall Street is better than elsewhere." This should be a big hit with the readers of his previous book. For all popular nonfiction collections. - Richard Drezen, Merrill Lynch Lib., New York Copyright 1991 Reed Business Information, Inc. From Kirkus s With this collection of 30-odd pieces (all previously published in a half-dozen magazine and newspapers), Lewis (*Liar's Poker*, 1989) stakes a further claim to being the wittiest critic of private enterprise since the pseudonymous "Adam Smith" was plying his merry trade during the go-go 1960's. Young, gifted, and glib, the author delivers a wealth of deliciously wicked profiles on contemporary Wall Streeters, their offshore counterparts, and other predatory notables whose status is dollar denominated. Among others, he dispatches nouveau-riche Australians, Japan's kamikaze capitalists, TV-personality Louis Rukeyser (the nominal sponsor of seaborne investment seminars remarkable mainly for their ship-of-fools quality), the juvenile delinquents whose passion for speculating in financial futures has convulsed the Paris bourse, Donald Trump, LBO accessories, and other fast-trackers who show little care for socioeconomic consequences. Though largely informed by the serious purpose of capturing instances of greed, pretension, and wretched excess in the global financial village, Lewis's often antic reportage goes down with deceptive ease. A delightfully light touch is evident even in his assessment of such weighty subjects as what havoc a natural disaster (e.g., an earthquake) in Tokyo could wreak on the world's capital markets. Not every entry is a winner; there is, for example, an overlong and not very original exposé on the putatively upscale charge cards merchandised by American Express. On the whole, however, the compilation sets a very high standard and provides an evocative, if not precisely nostalgic, record of the recent past's megabuck madnesses. -- Copyright copy; 1991, Kirkus Associates, LP. All rights reserved.