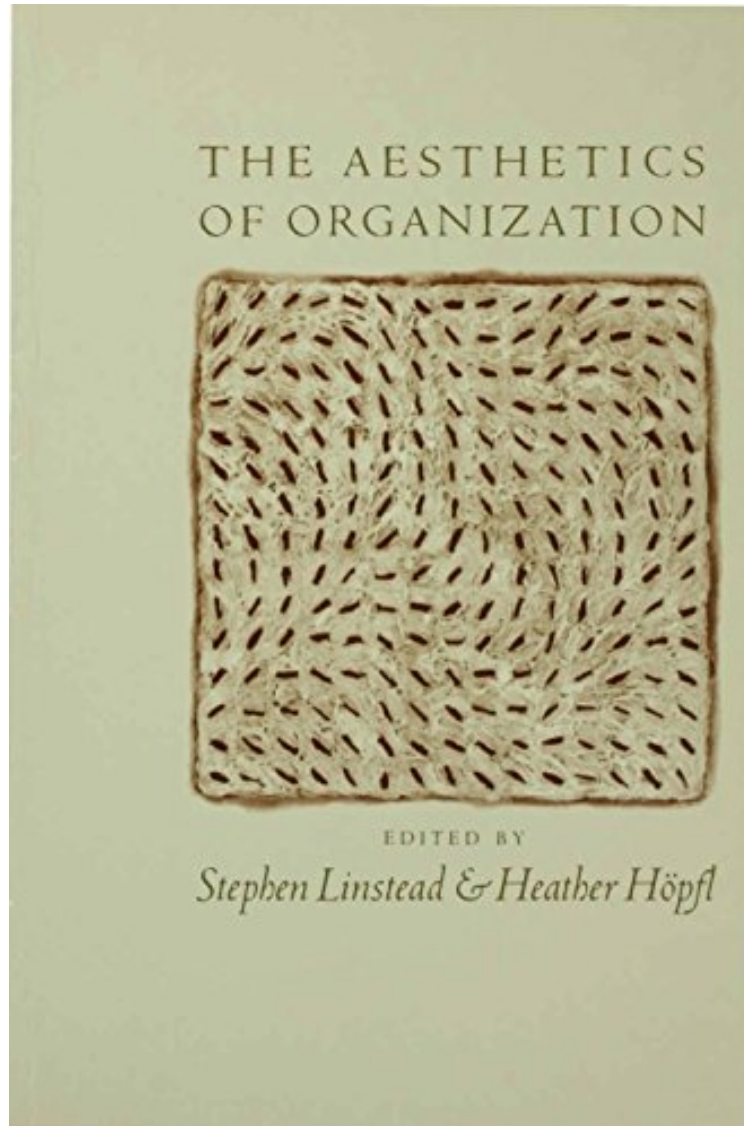


(Mobile book) The Aesthetics of Organization

The Aesthetics of Organization

Stephen Linstead, Heather Hopfl
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Organizational aesthetics, both as a body of theory and a method of inquiry, is a rapidly expanding area of the organizational sciences. The Aesthetics of Organization accessibly draws key contributions delineating the emerging parameters of the field. It explains the significance of concepts devised by postmodern thinkers, through which emerge meaning and order in organizations. Methodological problems associated with investigations of the aesthetic are also

highlighted so the reader can identify and understand the importance of recent ideas on vision, perspective and periphery for learning in organizations. Through the contributions of leading international theorists, organizational aesthetics is defined in greater historical and theoretical depth, with a broad conceptual and practical range which academics will find invaluable.

About the AuthorMy background includes undergraduate and Masters degrees in English Literature from the universities of Keele and Leeds , and a further Masters in Organization Development and PhD from what is now Sheffield Hallam University . More recently I was awarded a D.Litt from Durham University . I have held Chairs in Wollongong (NSW), Sunderland . Essex and Durham before moving to York . I also spent 2 years as a Visting Scholar at Hong Kong University of Science and Technology.