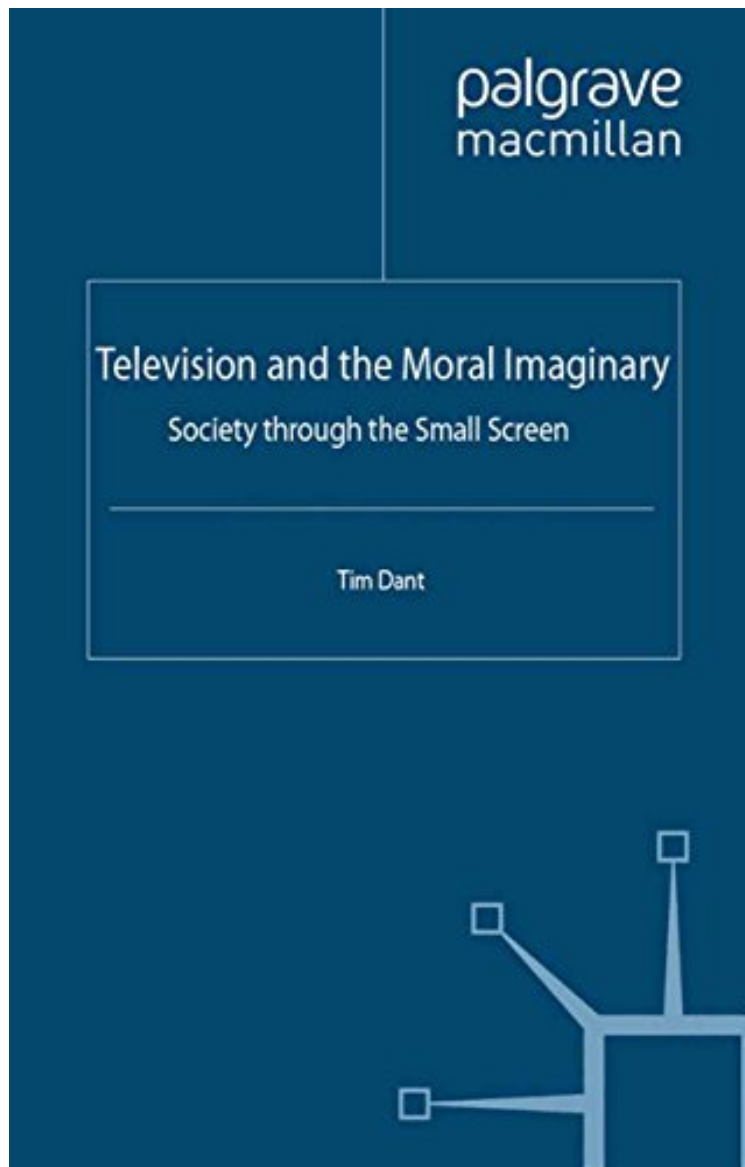


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# Television and the Moral Imaginary: Society through the Small Screen

*T. Dant*

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"Dant's *Television and the Moral Imaginary* represents a welcome contribution to television studies and serves as a bit of a palliative for the decades of television scholarship that would reduce the medium to the Rodney Dangerfield of media platforms. In fact, Dant's appreciable work represents what's good about emergent television scholarship in the digital age." - David Craig, *International Journal of Communication* (2013)

About the Author  
TIM DANT is anbsp;professor of Sociology at Lancaster University, UK, and has published books on material culture, critical theory and the sociology of knowledge. He is currently interested in phenomenological approaches to understanding culture and the moral turn in sociological theory.