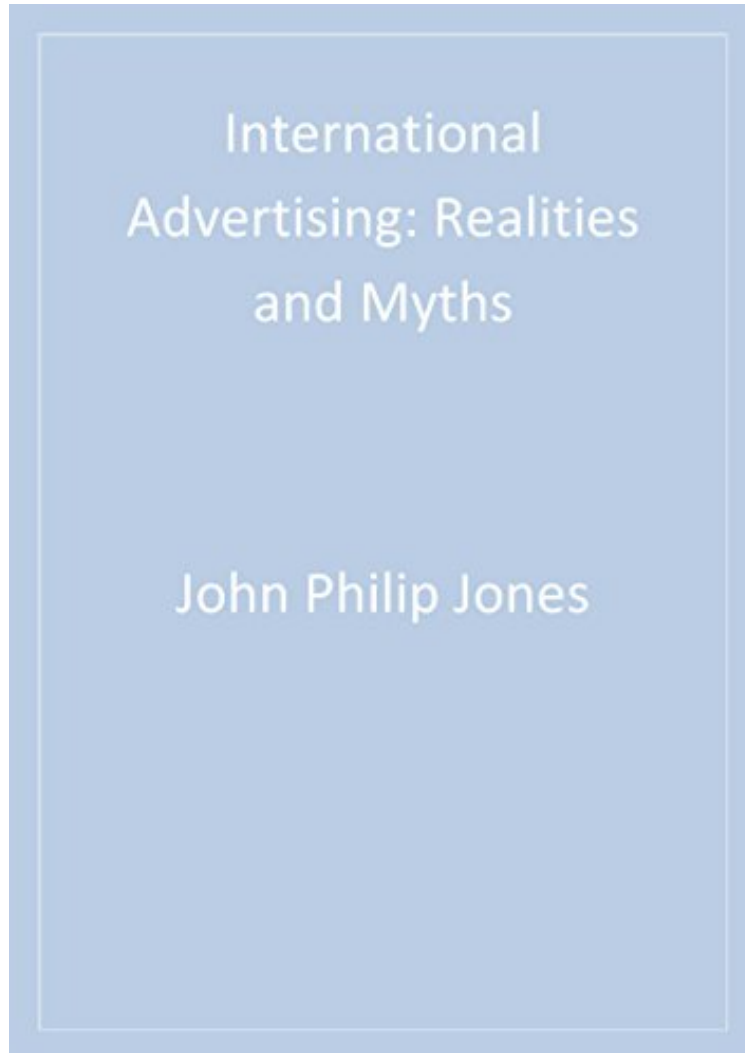


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In this comprehensive handbook of theory and practice of international advertising, the subjects are not treated in isolation, but rather linked to overall trends in business globalization. The contributors, representing academics and professionals from ten different countries, examine all aspects of international advertising, from broad concepts and issues, developments in specific countries, and cutting-edge techniques developed outside of the United States. The result is a single 'knowledge-bank' of theory and practice for advertising students and professionals.