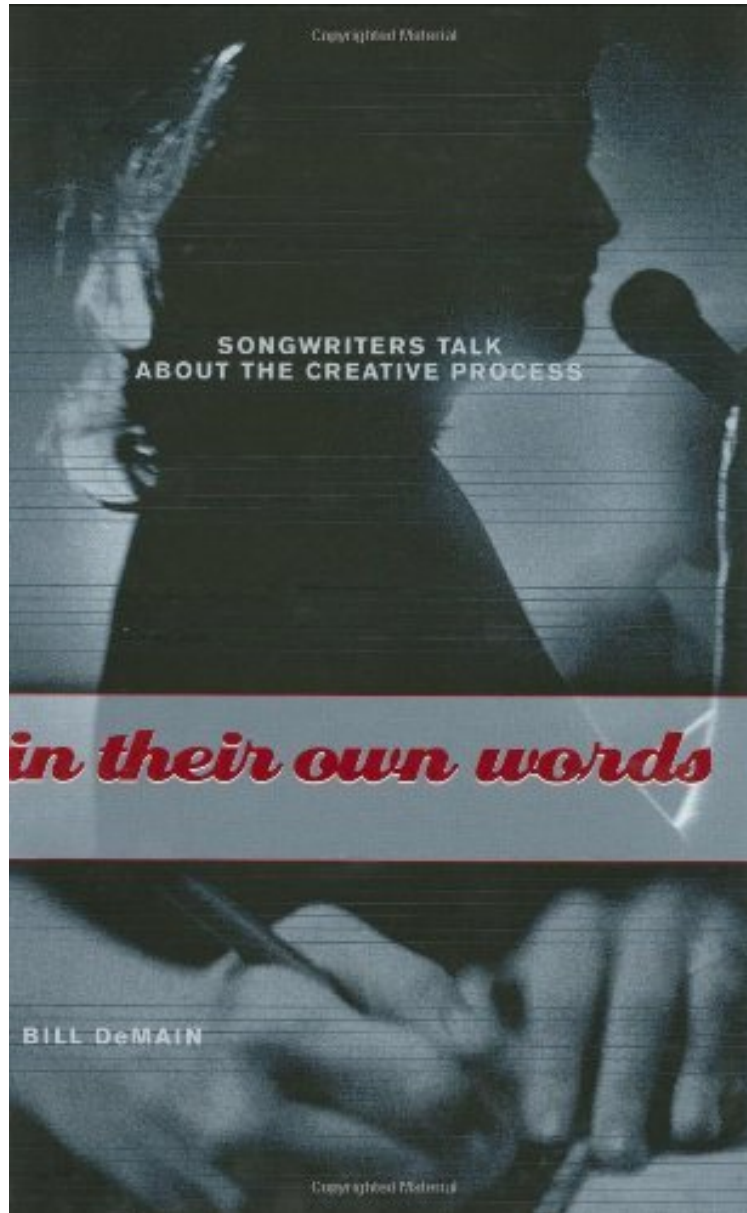


[Read free] In Their Own Words: Songwriters Talk About the Creative Process

In Their Own Words: Songwriters Talk About the Creative Process

Bill DeMain

*audiobook / *ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#2172131 in eBooks 2004-09-30 2004-09-30 File Name: B000PC0WJW | File size: 51.Mb

Bill DeMain : In Their Own Words: Songwriters Talk About the Creative Process before purchasing it in order to gage whether or not it would be worth my time, and all praised In Their Own Words: Songwriters Talk About the Creative Process:

2 of 2 people found the following review helpful. Insightful and inspiringBy Bill O'HanlonInterviews with songwriters who usually don't get interviews (such as Jane Siberry) as well as the usual suspects, but with helpful insights and

inspiration from them all.

The interviews included in this fascinating collection of discussions with popular songwriters focus on the craft itself—and as such, they are of interest to both music fans and to budding songwriters. What inspires songwriters? Where do their songs come from? What is their process? What do they do when they get stuck? In this book, readers will hear from a vast range of well-known, successful songwriters, many of them performers as well, revealing the nuances of their skill: how they write their songs, from conception to finished work. The book discusses both song history and style. The songs discussed have defined eras and culture. Full of trivia, wisdom, and fascinating revelations from such figures as Tori Amos, Burt Bacharach, David Bowie, Sarah McLachlan, Billy Joel, and John Mayer, *In Their Own Words* shines a light on what is often and inherently lonely craft. It gives readers a glimpse into a mysterious process and offers rising songwriters a wealth of advice from those who have spent decades successfully sharing their work with the public.

About the Author BILL DEMAIN is the author of *The Sterling Huck Letters* and *Behind the Muse: Pop and Rock's Greatest Songwriters Talk About Their Work and Inspiration*. As a music journalist, he has written for such publications as *MOJO*, *Entertainment Weekly*, and *Performing Songwriter*.