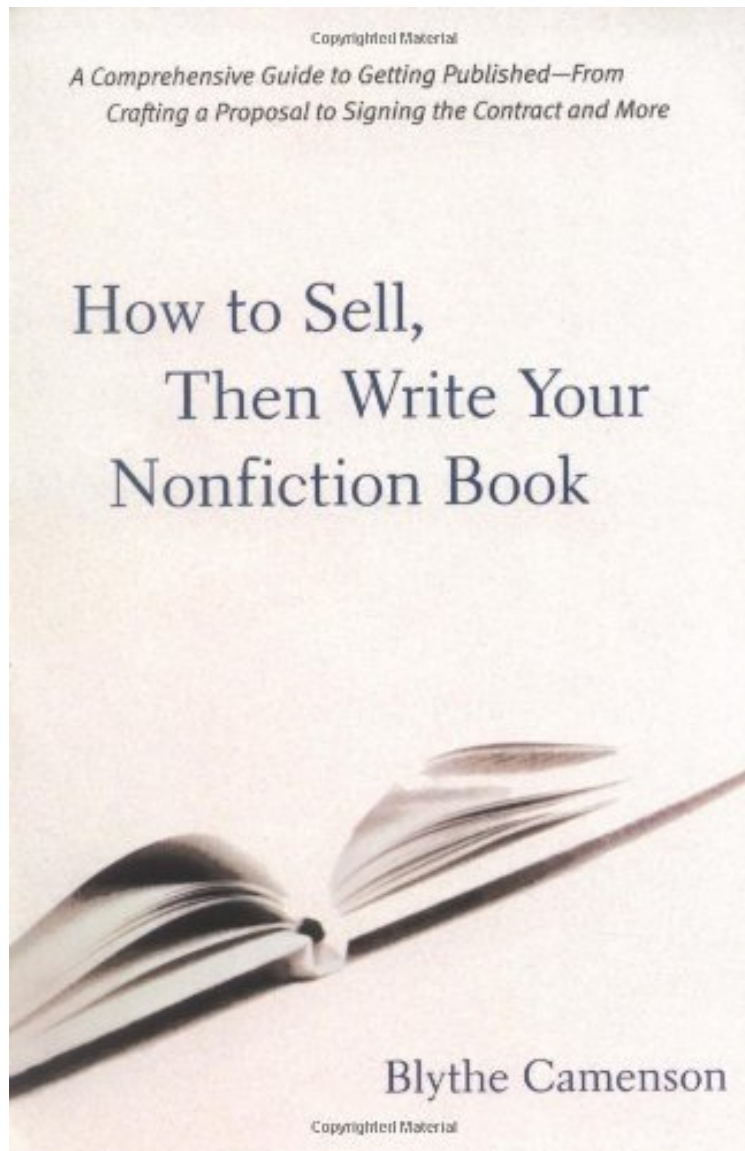


[DOWNLOAD] How to Sell, Then Write Your Nonfiction Book

How to Sell, Then Write Your Nonfiction Book

Blythe Camenson

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#2519098 in eBooks 2002-07-15 2002-07-15 File Name: B000W23OIQ | File size: 60.Mb

Blythe Camenson : How to Sell, Then Write Your Nonfiction Book before purchasing it in order to gage whether or not it would be worth my time, and all praised How to Sell, Then Write Your Nonfiction Book:

3 of 4 people found the following review helpful. Truly, The Only Book You NeedBy CustomerI have to say that I am grateful for online descriptions of books and music because it can make a purchase choice very easy. When I read the description of How to Sell, Then Write Your Nonfiction Book by Blythe Camenson I have to admit I was very intrigued by the title. The idea, I can sell my novel to an agent before they would read a manuscript? Actually, I have thought about speaking with an literary agent and proposing this idea... if it was such a thing. When I read this book, I

was surprised that it was a good thing to do so, especially if it is your first book. Blythe speaks so down to earth and in simple terms that it is truly amazing. I plan on joining her membership that is found in the back of the book with other related websites to search for information regarding the publishing world and organizations to contact. Blythe's membership is a pricey \$90.00 (information stated in her website) but reading all the benefits and especially personal contact from Blythe for consultation and related questions, I feel the price is worth it. This book is a must for the ever changing book and publishing industry. I felt Blythe was right in the room with me when she explains different categories and what to do and what to expect. I did not feel alone anymore when I read this book. I feel that I have complete hope and it gave me even more inspiration that my research is not done in vain and my manuscript will rise to the occasion. 0 of 0 people found the following review helpful. Very Helpful By Patrick Like a lot of people, I have flirted with the idea of writing the great American novel. However, a while back, I realized it might be easier to write non-fiction. So, if you have an idea for book and maybe an outline, this comprehensive book explains how to pitch and sell that idea before you put pen to paper - so to speak. I recommend it. 0 of 0 people found the following review helpful. Good intro to dealing with writing and all the issues ... By kth6332 Good intro to dealing with writing and all the issues that go along with it.

From idea to contract to execution, this is the first all-in-one guide for prospective nonfiction writers. *How to Sell, Then Write Your Nonfiction Book* is uniquely structured to help you sell your ideas or yourself before you invest time and effort in a lengthy book project. This comprehensive reference guide provides specific tips for pitching and writing various nonfiction categories, with suggestions from agents, editors, and published authors. With expert advice on the technical elements of voice and style, useful resource listings, and sample proposals, you will find all the tools necessary to ultimately earn a living from nonfiction writing.

From the Back Cover A proven plan for getting published in the nonfiction market Book publishing is big business. Last year book sales totaled more than \$25 billion. Although artistically discouraging, the reality in book publishing is that financial concerns often determine which books get published. But if you play your cards right, you can master the market. *How to Sell, Then Write Your Nonfiction Book* presents step-by-step instructions on breaking into--and succeeding--in the nonfiction market. This invaluable resource is packed with industry anecdotes, case studies, quotes, interviews, and important advice from leading publishing professionals. With close to fifty nonfiction books to her credit, Blythe Camenson is an expert at identifying marketable book ideas. Drawing from her wealth of experience, the author provides rare insight into not only the publishing industry but also the entire publishing process. You'll learn how to: Find and define marketable book ideas Write attention-grabbing query letters Detail your ideas in well-organized proposals Approach the right editors and agents Land a contract before you write the book Deliver a well-crafted nonfiction manuscript From researching and writing your book to hiring an agent to negotiating royalties and contracts and more, *How to Sell, Then Write Your Nonfiction Book* addresses--and answers--all your questions. About the Author Blythe Camenson has written numerous articles and authored or coauthored more than four dozen books, including *Careers in Writing* and *Your Novel Proposal: From Creation to Contract*. As director of Fiction Writer's Connection, an organization for new writers, she teaches members how to improve their writing and how to get published.