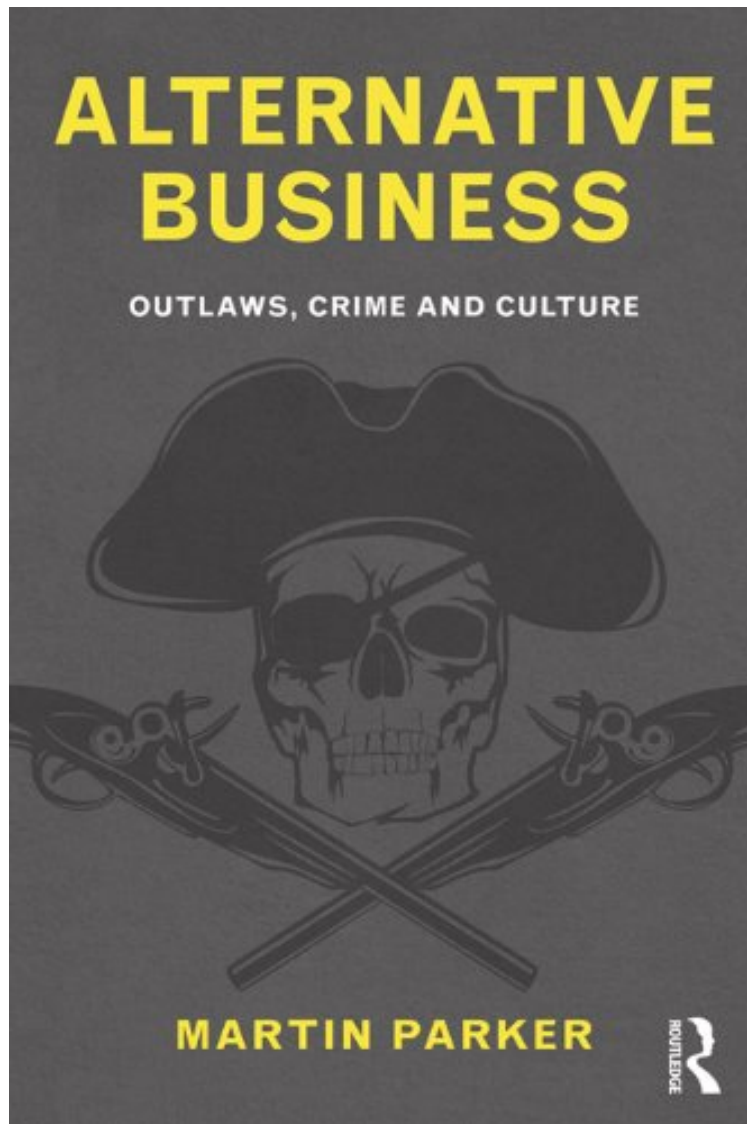


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Alternative Business: Outlaws, Crime and Culture

Martin Parker

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From Robin Hood to Jack Sparrow from Pirates of the Caribbean, outlaws have been a central part of 800 years of culture. These are characters who criticise the power of those in the castle or the skyscraper, and earn their keep by breaking the law. Outlaws break categories too. They are fact and fiction, opposition and product, culture and economy, natural justice and organized crime. Beginning with Robin Hood stealing from the rich, and covering along

the way pirates, smugglers, highwaymen, the Wild West, the Mafia and many others, Martin Parker offers a fresh and exciting insight into the counter culture of the outlaw ndash; one that rebels against the more dominant and traditional forms of economy and organization and celebrates a life free from wage slavery. *Alternative Business* is a highly readable, entertaining book that will prove a helpful study tool for all students and lecturers working on organizations, cultural studies and criminology.